

## UN CLUB COUNCIL TO BE TELEVISED

A half-hour television program will be devoted by the C. B. C. to the Model Security Council, it was announced by the Executive of the United Nations Club.

The Council, which will hold its first session at 8 pm tomorrow night, will also be given write-ups in both the English and French papers and will be broadcast in part by local stations.

A partial list of the main speakers was also released at the same time. The Soviet delegation will include Joe Nuss, Sid Sederoff, and Clive Allen; their main antagonists will be Dave Franklin (President of the U. N. Club), Neville Linton, and Brahm Campbell. Norman May and Norman Samuels are among the U. K. representatives, while John Sanderson will speak for France. Ralph Ordower heads the Chinese Nationalist delegation. Tim Porteous and Wilson Southam will voice the policies of Peru. Bob Goultieri leads the Iranian delegation.

The invited countries, Red China, Egypt, and Israel will be represented by Jim Lotz, Bernard Chedzero, and Bernard Geist respectively. All will express the views of the countries they are representing.

Mr. Rene Pouliot, technical advisor to ICAO will preside over the plenary sessions, which will last from 8 to 11 pm tomorrow and Friday, and will be held in the Redpath Museum Lecture Theater.

## FACULTY OF ARTS AND SCIENCE CHANGE OF COURSE SECOND TERM

The change of course period for the second term will extend from January 11 to January 21 (noon). During this period students in the Faculty of Arts and Science may change their registration in second term courses only, so that they may drop a second term course for which they registered originally and replace it by another second term course.

In order to be properly registered the student must effect this change by completing the official change of course form available in the assistant dean's office. These forms (three in number) must be completed and turned in by the student who should call back in three days to receive his copy which will be signed if the change is approved. Merely turning in the forms does not constitute authority for the change and it is the student's responsibility to ascertain that the change has been approved.

Positively no changes will be considered after this deadline date of January 21.

Office of the Assistant Dean



Chancellor B. C. Gardner and Principal and Vice Chancellor Dr. F. Cyril James congratulate each other on their appointment as honorary members of Scarlet Key. Brandon Chenault looks on approvingly.

## McGILL SPONSORS DRAMA FESTIVAL

MacDonald College and McGill University have been chosen to be hosts to this year's Inter-Varsity Drama League Festival.

The Drama League holds its festival of one act plays annually, and each year a different university is host. As such it organises accommodation for the visitors, and publicity, as well as providing a stage, simple stage properties and lights. The sets themselves are brought by the visiting companies.

At McGill it is the Players Club, as the representative of student drama, who participate in the festival, and who this year is helping in its organisation.

### Casting

Casting for the McGill entry to the festival will take place this evening at 8:30 pm in the McGill Union Cafeteria. Everyone interested in acting, as well as anyone interested in any other aspects of the theatre, such as make-up, set-building or designing, lighting, and properties, is urged to attend. The executive of the Club stated today "Now that we have been chosen to represent the University, and to act as hosts to many other colleges we are particularly anxious that our entry comes up to the high standard of the festival. We are sure that with a keen cast we can make a good showing."

### Adjudication

The festival entries are judged by a professional adjudicator, who presents the awards to the winning entries. So far the adjudicator has not been chosen, but negotiations with many well known theatre personalities are going on.

Last year the McGill entry to the festival, held in Ottawa, did not win any prize, but was considered to have come high up in the general standing.

The producer of the McGill entry to the festival this year is David Berlin, while the actual work of organising the festival is being carried out by the executive of the Players Club in close co-operation with the drama club of MacDonald College.

(Continued on Page 4)

## RED AND WHITE REVUE TO FEATURE SATIRES

Rehearsals have begun for this year's Red and White production of "Wet Paint". Singers, dancers, and actors have been working side by side with set painters, costumers, and musicians to prepare for opening night, February 2.

Departing from past example, this year's show will be a revue in the Broadway sense of the word. No one main theme will be evident, but the prevailing atmosphere will be one of satire. Several sketches have been written, all "poking fun" at various established institutions, such as ladies' clubs and television. Following the trend in most revues of today, script writers Bill Feldman, Lionel Tiger, Dave Quastel, Gerry Portner, Ron Clark, and Steve Hemmingsway have attempted to show idiosyncracies of opera, television, movies, and life in general.

Among the stars in "Wet Paint"

## Rudolf Bing Criticizes Opera

"The trouble with opera is not that it is not what it used to be, but that it is," Rudolph Bing, General Manager of the Metropolitan Opera Co., told an overflowing Moyse Hall last Monday night.

Discussing "What makes opera tick?" Bing dwelt on what he called "a new approach to old masterpieces". From the period of Beethoven and Wagner on to modern times art has usually been in advance of its public. The opera of 1956 should offer variations to that of 1910 or 1914. "The changes I have made were long overdue some as much as 40 years."

"I don't mind criticism," Bing continued, "but I do mind the tearing down of something just because it is different. The Met should lead and not follow public taste, and I expect respect from the public and the press even if I do make a mistake."

The new look of many operas has attracted many young people to the opera; it has opened up a field of appreciation to this audience that had previously considered opera too highbrow.

### Basic Difference

"There must be a basic difference between the running of a profitable commercial theatre and a non-profit organization. The uncertainty of public subsidization makes long-range planning impossible; because of this the Met must take on a cultural obligation."

To Bing this obligation consisted in giving the people what they liked. This is the reason that the works of contemporary writers are not performed to any great extent.

"The Met cannot compete with state subsidized European opera houses, and even in these houses it is comparatively seldom that contemporary opera is performed."

### New House

Bing stressed the fact that the Met is America's national opera and considered one of the best throughout the world. "It is my right and my duty to point out the situation today," he stated. "It is

high time that the Met had a new house."

Bing admitted that although the old house has tradition and atmosphere, there are many disadvantages attached to it, these being the "undemocratic" seating arrangement and the lack of storage space on the premises.

"Our old house doesn't compare to the new modern ones in Europe; the Met should be a cultural monument of pride to the nation".

(Continued on page 4)

## SEC TO DISCUSS PETITION FRIDAY

The Students' Society will hold a special meeting in the Union Ballroom at 1 pm, Friday, January 20, to discuss a resolution which was submitted by petition.

The petition was caused by a protest against the SEC action of December 14, 1955, granting the sum of \$5000 to the Montreal Transportation Commission. The SEC voted the sum to the MTC as compensation for damages allegedly committed by McGill students at the "Tramway riots."

The group bringing the petition forward feels that the students should not accept collective responsibility for the riot since very few students did participate. In its petition it states that wanton destruction was caused by other groups after the students had left the demonstrations.

The petition further states that the SEC, rather than compensating the MTC for damages, should protest against the fare rise. Finally it states that the SEC did not act in the best interests of the members of the Students' Society in this action.

### STUDENT DISCIPLINE

In recent weeks men students have entered the Royal Victoria College without permission, have created a disturbance, and have refused to leave when requested to do so by the College staff.

The student body as a whole is warned that the University will regard any further instance of this kind as a serious offense, and that any students involved will be immediately suspended, pending the ultimate judgement of Senate.

T. H. Matthews  
Registrar

will be Corinne Copnick, who will be remembered for her performance in last year's "Ye Gods". Miss Copnick will do a monologue, and will sing a satire on the blues entitled "Garbage Day Blues". A new find this year is Sheila Dorfman, who will sing several of the numbers in the show.

Technical Director for "Wet Paint" is Dick Dibben, who acts as co-ordinator for all the technical departments, such as make-up and costuming. Sets have been designed by Joe D'Alonzo. Costuming is under the direction of Audrey Eccles. Marvin Jay, the Musical Director, is in charge of orchestral arrangements and conducting. The Revue's music has been written by Producer Ron Clark, with words by Ron Wullner.

Tickets will be on sale at \$1.75 each at any of the ticket booths on the campus.



## PREMATURE OUTCRY

Gordon Vichert's report on freedom of the press in college publications seems to have aroused a strong feeling for a completely independent college press. Vichert, editor of the MacMaster Silhouette, presented the results of a "freedom of the press" survey which he had conducted to the annual Canadian University Press conference held in Quebec. His brief listed in order of press independence the twenty-three member papers of the CUP. The Ubysey, of the University of British Columbia headed the list; The Daily ranked fifteenth. The Georgian, of Sir George William's College, was seventh.

The listing was based upon several factors, prominent of which were censorship and discipline. Of the twenty-three papers investigated, three were found to be burdened with direct censorship (all copy was read by a Faculty adviser before publication). These were ranked last. The remaining twenty were rated primarily according to financial and executive independence. There was little to choose between them.

The Daily's ranking can be attributed to the fact that constitutionally the Students' Executive Council can remove the editorial staff of the paper at will. It is also possible for the University authorities to suspend the paper. Both prerogatives have been employed in the past and this precedent probably carried the most weight in the ratings.

Vichert's findings raised an angry cry from some college editors. The principle of a subject press, they argued, was contrary to the ideals of a democratic society. Closer examination, however, reveals that in reality this is not the case; the press, in fact, is not subject.

The instances of the Daily suspensions that come to mind were not due to the publication of an opinion, or factual news. They came about, in one case because of a breach of a clearly defined University regulation; in the other after a pornographic publication. It seems reasonable that the University exercise some control over this abuse of editorial responsibility.

The editorial cry for freedom seems a little premature. It must be saved until such instance when it truly becomes worthy of audience.

## COUNTERATTACK

There seems to be only one basic traffic problem in Montreal and that is whether the supply of pedestrians will last out. After the season of good-will, after Safe Driving Day, the motorists of the metropolis now feel free to resume their old tactics and get on with the job of decimating Montreal's population. While the recklessness of the motorists continues unabated the degree of adaption among pedestrians is also increasing. Not only are Montrealers becoming more fleet of foot, more cautious and more cunning in their road-crossing manoeuvres, but there are also encouraging signs that the pedestrians are beginning to hit back, and to take the offensive.

Techniques vary, but one of the most subtle counters to careless driving and road hogging is to open the rear door of a car that shoots past people at an intersection or right turns on a green light. The person who initiated this technique, and who has used it successfully for some months, estimates that it takes the motorist twice as much time to draw over and close the car door as it would have taken him to have given the pedestrian right of way. The driver who stops his car right across a pedestrian crossing can be subdued and annoyed by opening the rear door, and walking through the back seat. Walking across the hood would be equally effective, and much more impressive. One gentleman has devised a crafty method of retaliation against drivers who cut in close to pedestrians. As the car passes he thumps the fender, twists his face in agony, and clutches his leg. This device stops nine motorists out of ten, proving conclusively that they really are human.

At last it seems as if the placid, passive mood of the Montreal pedestrian is being shattered. Perhaps, in time, this positive attitude of remonstrance against careless, selfish driving will impress upon motorists that the pedestrian does have some right to the safety and sanctity of life and limb.

## Letters to the Editor

Sir:

What do you think of

When you're talking?

The ankle or the leg

For which we knit

The woolly stocking?

Why, Sir,

How very shocking!

Your words are very bitter;

Your attitude is biting.

Oh, I think

It's plain to see, Sir,

What you think of

When you're writing.

Marcia Crumbie, B.A. II.

### Immature, Irresponsible

Sir:

The President of the SEC has published, in view of the sharp reaction of the student body, an explanation of the rash action of the SEC. It is possible that they were acting within their legal rights; morally their action was immature and irresponsible.

The demonstration for the first time showed a high degree of unity among the students of Montreal. It is quite irrelevant how many students took part in it, in spirit the whole campus was present. It was also an organized, well-ordered demonstration with the official and friendly approval of the police. There are only two surprising things about it: the high number of students who turned out, and the absence of the Student Executive or even one of its members in an official capacity. This is the attitude of a doting father, who indulgently watches his child in some feat of physical prowess, but proceeds to spank the same child with howls of righteous indignation if something is broken in the process.

May I remind the Student Executive that far from being our Father, they are our elected representatives; that they are not called upon to provide feats of moral generalship; that they cannot represent us against ourselves; that, in fact, this smacks of the holier than thou and "we know better than you clods" attitude, that is only too notorious in the field of politics.

The McGill students were exercising their rights of public protest. They were doing it within the inch and the letter of the law; the authorities were present all the time. If this demonstration, due to no fault of the student body, deteriorated into a riot the same present representatives of public authority, whose sole and exclusive right it is to prevent such riots, should have been able to cope with it. If Mr. Cohen disputes this, he may do so. To say that The Montreal Star and The Gazette commended our action is a dangerous insinuation, for I think everyone knows that the overwhelming majority of the po-



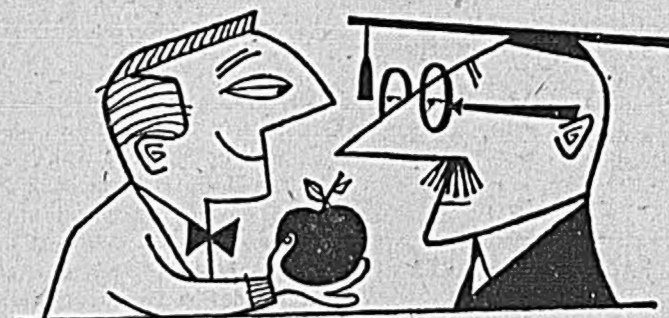
COUNTERATTACK

pulation of the city of Montreal sympathized with this demonstration. Whatever the case may be, the least, the very least the Student Executive could have done was to call a meeting of the Students' Society to check the reaction of the people whose money they were going to give away. Ladies and gentlemen of the Executive, may I remind you that money in trust is holier than your own, that your irresponsibility and immaturity show precisely in the way

you so light-heartedly disposed of it!

Finally, I would like to point out that this action was made without consultation with the other great student body of this city, the University of Montreal, our partners in this demonstration, the result being that it looks as if we can act together but cannot face the consequences together. Or are we simply richer?

Ben Geist.



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\*T.M.Reg.

## McGill Daily

The Oldest College Daily in The British Commonwealth  
Member Canadian University Press

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### SPORTS:

Bernie Haber

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# ATHLETICS NIGHT THIS SATURDAY

This coming Saturday the second Athletics Night of the year will be staged at the Currie Gym. During the past couple of years athletics night has become one of the most popular events on the sporting calendar. Being a combination of a social event and the best of collegiate athletics, it offers something of interest to everyone.

Judging by the list of athletic events scheduled for this Saturday this should be one of the best Athletic Nights ever. Highlighting the evening is a senior intercollegiate basketball game, which is scheduled to start at 8 pm. Joe Anderson's senior hoopers start against their perennial rivals, the Golden Gaels from Queens University. The 56 edition of the cagers has not been too successful so far, but have impressed observers as a determined and competent aggregation, and should show favourably against Queens.

The McGill squash club will play an exhibition game against the Jesters, one of Montreal's leading squash clubs. Another popular event should prove the mixed badminton game, against Queens. For the uninitiated "mixed" means boy and girl doubles.

The water poloists, current intercollegiate champions wind up the water polo season with an exhibition match against the New York Athletic Club. The NYAC are a top-rated American club, and have in previous years represen-

ted the US at the Olympics.

Following the polo game, which should be a real thriller, Barry Thomson's aquamen play host to leading Montreal swimming teams in an open meet. Participating will be the YMHA-YMCA, Palestre Nationale and others. The local boys are expected to do very well here, and recently split a twin bill against two top flight US schools. Jerry Anderson won two diving championship, and Robbie Cook collected three firsts in the swimming department. Newcomer Charlie Evelyn grabbed one first and three seconds, while the 100 yds. relay team grabbed top honours.

## Poloists Play NYAC In Post Season Exhibition

McGill's Intercollegiate water polo champions will face their final test of the season this Saturday when they take on the highly-touted New York Athletic Club. The American team will probably give coach Barry Thompson's charges their toughest fight of the season.

Boasting an array of All-Americans, NYAC is reputed to be one of the top polo clubs south of the border, and have represented their country in the Olympic games.

Although their season ended in December, the Red and White squad have been looking forward to this game and have kept in condition for it. Most of the team that helped win the Intercollegiate title will be out for this game.

## WHITE RUMOURED TO REPLACE MASTERSON

Dolton White, the assistant football coach at Toronto this year under Bob Masterson, is rumoured to be in line to succeed Masterson as head coach.

This rumour was substantiated by Harry Griffiths, McGill's director of Athletics and former business manager of Varsity Stadium. When asked where he thought Toronto would get its new coach from, Griffiths said, "They don't have to look very far for a new coach. White is very well thought of in Toronto and I think he would be an excellent choice."

White made his reputation in the Toronto area coaching high school teams and as assistant coach and scout for Masterson. He is very highly thought of at Toronto by sports and academic officials.

The announcement of a successor to Masterson is not expected immediately. Warren Stevens, Toronto's Athletics Director must make a recommendation to the university's Senate which will then act with its usual speed.

Masterson was head football coach at Toronto for eight years, during which time he won three championships.

### JUNIOR SQUASH CHAMPIONSHIP

Following is the draw for the Province of Quebec Junior Squash Championship.

1st Round

4 pm

D. Brock vs R. Roy  
M. Carpenter vs R. Knox  
R. Hermitage vs D. Wood  
N. Cole vs N. Bedford

4:30 pm

R. Weeks vs D. Kopp  
W. Sharpe vs E. Butterworth  
R. Gauthier vs D. Budge  
R. Heenan vs D. Permberton-Smith

5:30 pm

D. Hushion vs D. Guthrie  
D. Johnston vs Winner of Brock-Roy

P. Northey vs Winner of Sharpe-Butterworth

Finals to be played on Athletics Night II, January 21 at 8:30 pm.

## Intramural Sports

### Volleyball

Wednesday, January 18—1 pm

West Gym—Ct. 1 Giants vs Law 3  
West Gym—Ct. 2 P.E. (Staff vs. Claws

West Gym—Ct. 3 Comets vs. Architecture

East Gym—Ct. 1 Med. 1 'A' vs. Med. 2

Thursday, January 19—1 pm

West Gym—Ct. 1 Jugglers win by default

West Gym—Ct. 2 Med. 3 vs. Tridents

West Gym—Ct. 3 Blues (Staff) vs. Fractions

East Gym—Ct. 1 Estonians vs.

### Hexanes

### Floor Hockey

Wednesday, January 18—6 pm

East Gym—Ct. 1 Med. 4 vs. Worms

7:30 pm

West Gym—Slipsticks win by default

Sauerheads vs. Lardos

8:15 pm

West Gym—G.G.G.'s vs. Wearyones

9 pm

West Gym—Chem. Eng. vs. Rockheads

### Table Tennis, Handball, Squash

Tournaments will commence Monday, January 23.

### Fastball Team vs Navy

The McGill Fastball Team will play hosts to Navy on Friday, January 20 at 8 pm.

### S. I. R. C. Meeting

The regular monthly S.I.R.C. meeting will be held today at 1 pm in the Lecture Room of the Gymnasium. All faculty representatives and the Presidents of the M.O.C. and the McGill Rifle and Pistol Club are asked to attend.

### REQUIRED PHYSICAL EDUCATION (MEN) REGISTRATION FOR SECOND TERM

Registration for second term classes for men will take place in the B.W.F. Room of the Currie Gymnasium on Tuesday, January 17 and Wednesday, January 18 between 11 am and 2 pm only.

The following activities will be offered during the second term:—Badminton, Basketball, Handball, Squash, Beginners' Swimming, Advanced Swimming, Weight Training, Volleyball, Wrestling.

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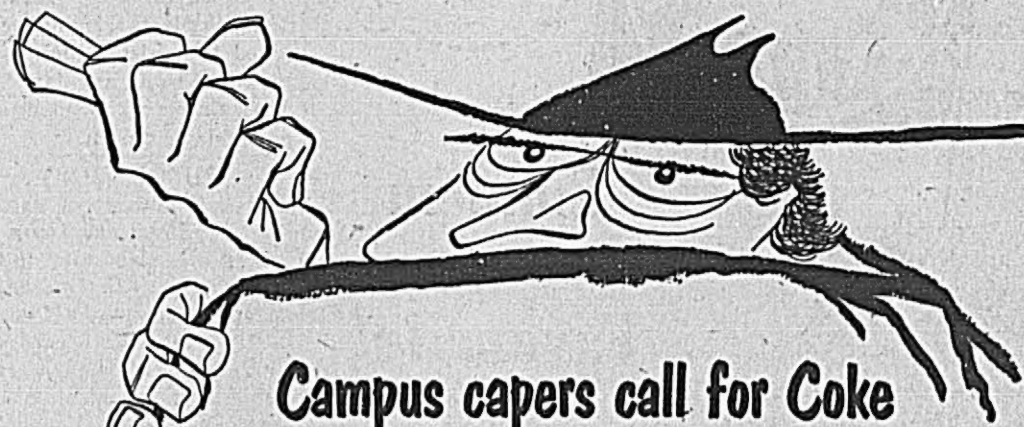
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He's a "heavy" in the play,

but short on time.

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# CATHOLIC PRIEST CALLS UBYSSY -VILEST RAG, URGES CENSORSHIP

Vancouver (CUP) "The vilest rag imaginable" was the epithet applied to The Ubyssy, the student newspaper of the University of British Columbia, by Rev. E. C. Pappert, of Assumption College, Windsor. The Assumption professor said that the Ubyssy was "the best argument for censorship that could be produced."

Father Pappert, faculty supervisor of the Assumption student newspaper, made these statements after a "freedom list" of college papers was presented at the recent Canadian University Press conference. This list, prepared by Gordon Vichert of Mc-

Master University, placed the Ubyssy first on the list of papers free from censorship, and put the Purple and White, of Assumption college, nineteenth in the list of twenty-one papers.

"Thank God we're at the bottom," said Rev. Pappert. "We don't go along with this student's notion of censorship," he said.

Dean Andrew of the University of British Columbia said that while the Ubyssy "sometimes can be a bit of a rag, vile or otherwise," the paper has been "excellent" this year. "The paper's excesses of freedom have never amounted to excuses for censorship," he stated.

"A university is a controversial place and students themselves are neither completely vile nor completely lily white," said Ubyssy Editor, Stanley Beck. "The Ubyssy, to an extent, reflects student life and character. A paper that is rigorously censored can certainly never claim to be a representative university newspaper."

In an editorial of the same issue he said that "if everyone liked this paper and agreed with all it said it wouldn't be worth the paper it is printed on."

"We don't know what Assumption College is like. We have never studied there," he continued. "But if it is deserving of the title university we can't believe that its censored paper deserves to be called a university student's newspaper. It may be more fairly called an innocuous censored publication but not a student newspaper."

## Labow To Discuss Pharmacy, Medicine

"Pharmacy and its relationship to Medicine" will be discussed by Mr. Labow, noted Pharmacist, today at 1 o'clock in Room 250 of the Biology Building. The program is being presented by the Pre-Med Society and all those interested are invited to attend.

Mr. Labow, who graduated from the McGill School of Pharmacy in 1926, is the holder of several important and noteworthy positions in the field of Pharmacy in Montreal and elsewhere. He is the President of the I.R.D.A., the English speaking body of the Retail Druggists Association. He also represents the province of Quebec on the Canadian Board of the I.R.D.A. In the past Mr. Labow has represented Canada at two international conventions in England and France.

## Plumbers' Ball

Tickets for the Plumbers' Ball are on sale every day this week in the Engineering Building between 12 and 2 pm.

The Committee has announced that all reservations for tickets have been booked. However it has expressed the hope that enough of the booking will be cancelled to enable students without tickets at present to attend.

Reservations will be forfeit if not called for before Thursday at 2 pm. Students wishing tickets are asked to register their names at the ticket booth any day this week. Their tickets will be made available on Friday at noon.

## RUDOLF BING...

(Continued from page 1)

Sweat and Tears

Bing also elaborated on the work that goes into the presentation of an opera. He stated that as long as 10 months is needed before a first class performance is achieved.

"...then, on opening night the audience arrives late, the press leaves early, and they don't have any conception of the blood, sweat, and tears that go into opera. I personally consider it a miracle every time the curtain goes up."

## DRAMA FESTIVAL...

(Continued from Page 1)

In a joint statement issued to the Daily this afternoon the two clubs said that they felt that this was a splendid opportunity for students from both campuses to compare the work done in the theatrical field by other universities. "We sincerely hope" said the statement "that everyone will benefit from the fact that the festival is to be held in Montreal this year."

## coming events

**WEDNESDAY, JANUARY 18**  
**UNITED NATIONS CLUB:** There will be an important meeting of all those participating in the Security Council in the Union Ballroom at 1 pm.

**JAZZ GROUP:** All are welcome to a recorded concert featuring the Stan Getz Quintet in the Clubroom at 1 pm.

**HELLENIC CLUB:** A general meeting will be held at 5 pm in the Union Clubroom. All members are expected to attend.

**REDWING SOCIETY:** There will be a meeting in R.V.C. at 1:15 pm.

**CANTERBURY CLUB:** There will be a discussion led by Rev. S. Martin at 1 pm in Divinity Hall.

## THURSDAY, JANUARY 19

**PRE-MED SOCIETY:** A general meeting will be held at 1 pm in Room 250 of the Biology Building. Mr. Labow will speak on "Pharmacy and its Relationship to Medicine."

**DUPLICATE BRIDGE CLUB:** Bridge tournament at 7:30 pm in the Union Grillroom.

**CHESS CLUB:** Meeting at 7:30 pm at the Union.

**STUDENT ZIONIST ORGANIZATION:** Supper meeting at Hillel House. Speaker: Mr. J. Lightman. 6 pm, supper charge of 35c.

**WESTMINSTER FELLOWSHIP:** A regular study and discussion group under the leadership of Dr. W. S. Reid will take place at 5 pm in Room 115 of the Arts Building. All Presbyterians welcome.

**UNITED NATIONS CLUB:** Resolutions on Red China and Disarmament are to be debated at 8 pm in the Redpath Museum at the Model Security Council.

**LIBERAL CLUB:** There will be an important meeting in the Board Room to discuss policy for the Model Parliament and Convention.

## LOST

Sun-Hemmi Sliderule in brown leather case. Arts building or Union. Noon yesterday. Phone Peter at RE. 8-1088.



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## 1956 ENGINEERING AND CHEMISTRY GRADUATES

A representative of B. F. Goodrich Canada Limited will be on the campus January 16, 17 and 18th to interview 1956 Engineering Graduates in Chemical Engineering, Mechanical Engineering, and Chemistry, to fill new positions created by plant expansion and the building of a new Chemical Plant.

Please see your campus Employment Office for details of interview times.

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Information concerning our Company is available at the Placement Office for your consideration.

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Acting: "Country Girl" .. 7.30 pm  
"Medic" ..... 8.30 pm  
Dancing: "Man in the Moon" 8 pm

## ARTS - COMMERCE - SCIENCE - CLASS OF 1956

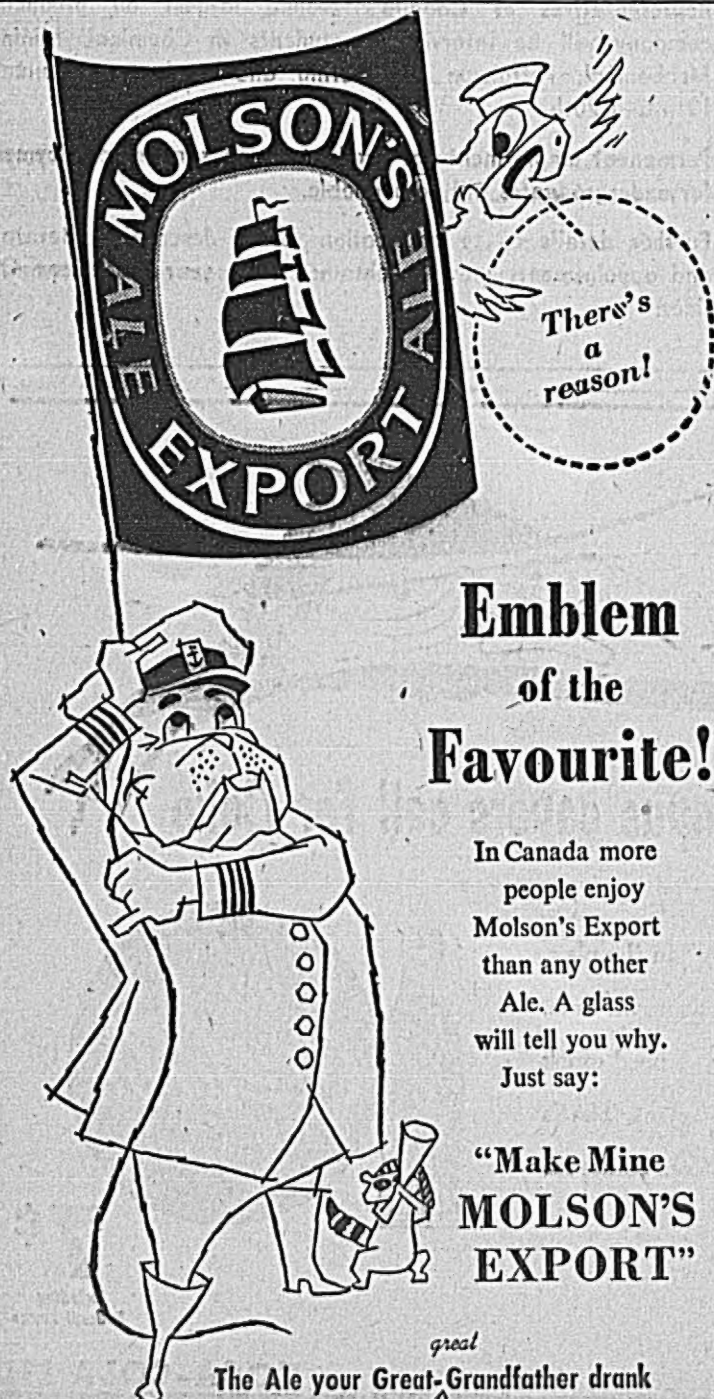
We have interesting positions open for seniors heading for careers in Sales, Production or Industrial Relations. Applicants selected will be given a thorough training in their chosen field. Excellent opportunities exist for promotion to positions of responsibility in our Head Office in Montreal or branches in the Province of Quebec.

We will be on the campus to interview applicants on January 18th and 19th. Consult your Placement Office about time and place or contact us directly.

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